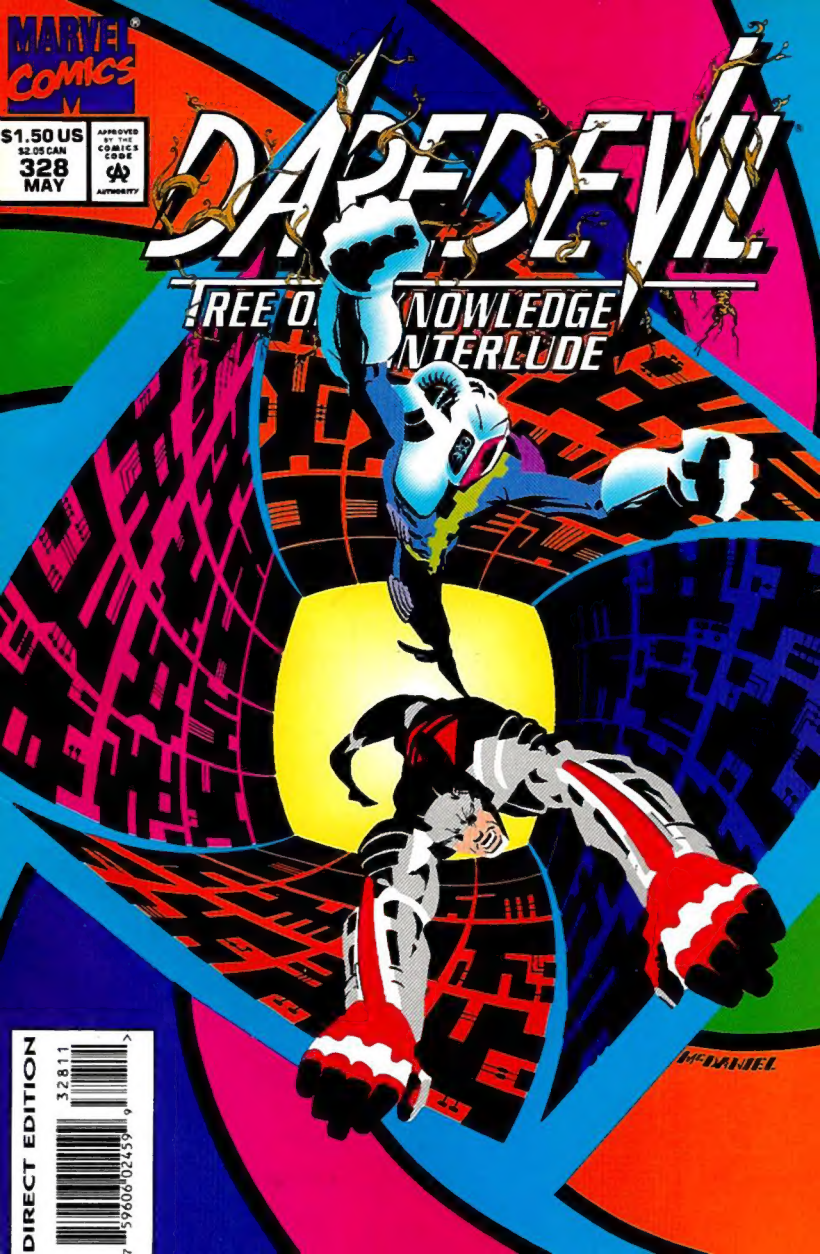
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TREE OF KNOWLEDGE
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CAPTAIN AMERICA.
WHO'D HAVE THOUGHT I'D FIND HIM TRYING TO COERCE INFORMATION OUT OF THE SAME PERSON I WAS?
IF HE HADN'T BEEN THERE I WOULD HAVE FOUND OUT HER CONNECTION WITH THE LATE PHREAK AND KNOWBOT.
THE LAYERS OF COMPLEXITY JUST KEEP PILING UP.
SINCLAIR SPECTRUM...
I AIN'T TELLING EITHER OF YOU SQUAT. YOU WANNA LOOK AROUND--GET A SEARCH WARRANT!
I GOT RIGHTS!
PERHAPS YOU'D LIKE TO SPEAK TO A LAWYER?
A LAWYER...

A SENSE OF LOSS SUDDENLY OVERCOMES THE MAN WITHOUT FEAR.
IT WAS NOT SO LONG AGO THAT HE ABANDONED HIS ALTER EGO MATT MURDOCK, AND WITH IT, HIS PROFESSION.
HE PRACTICED LAW TO SEE JUSTICE DONE.
DAREDEVIL EXISTS FOR THAT SAME REASON. WITH AN ADDENDUM TO CARRY OUT THAT WHICH THE SYSTEM DENIES.
HOW WOULD I HAVE GOTTEN SPECTRUM TO SAY ANY MORE THAN SHE ALREADY WOULDN'T?
OH, YEAH. I WOULD HAVE BEATEN THE INFORMATION OUT OF HER. OR AT LEAST THAT'S WHAT CAP THOUGHT.
THAT SHOULD HELP ME MAINTAIN THE IMAGE OF BEING A DIFFERENT DAREDEVIL...
IF CAPTAIN AMERICA BELIEVES IT, SO WILL THE OTHERS...
CAP HAS PIECES OF THIS PUZZLE I'M NOT PRIVY TO.
I'D BET HE HAS SOMETHING ON THAT AMORPHOUS CREATURE WHO KILLED PHREAK.
I SUPPOSE THAT'S THE REASON I AGREED TO MEET UP WITH HIM LATER...

BACK IN THE APARTMENT OF SINCLAIR SPECTRUM, FEDERAL PROSECUTOR KATHY MALPER HAS ARRIVED--
--JUST TO ENSURE THINGS STAY OFFICIAL...
--MAN WEARING THE FLAG AND THIS GUY CLAIMING TO BE DAREDEVIL BUST IN LIKE TESTOSTERONE COWBOYS SCARING TEN YEARS OF LIFE OUT OF ME.
THEY STAND THERE ALL MIGHTY AND MACHO, AND DON'T EVEN FIGHT!
CAN'T BE LEGAL FOR 'EM TO DO STUFF LIKE--
HMMM. GO AHEAD, PRESS CHARGES. SEE IF ANYTHING STICKS TO TEFLON LIKE HIM.
I DON'T KNOW, JACK.
YOU BETTER TALK TO ME, SINCLAIR. WE CAN DO THIS EASY OR HARD--
RIGHT. MAYBE YOU BETTER JUST GRAB A QUARTER AND HAVE YOUR LAWYER MEET US DOWNTOWN WHERE I GUARANTEE ALL THE GOOD A MOUTHPIECE WILL DO YOU IS A SENTENCE IN A CELL.
I'M YOUR BEST BUDDY RIGHT NOW, SO CUT THE TRASH!
I DON'T BELIEVE IT WOULD BE POSSIBLE FOR HIM TO BE ANYTHING OTHER THAN A DIFFERENT MAN UTILIZING ANOTHER'S IDENTITY.
YOU'LL HAVE TO EXCUSE ME. HE SPOKE OF SOMETHING I MUST CHECK OUT.
SO. WHAT ABOUT THIS NEW DAREDEVIL? SOME NEW GIMMICK, OR IS HE FOR REAL?
YEAH. THANKS FOR THE CALL.

THE EMPIRE STATE BUILDING.
WHERE PANIC IS ABOUT TO BECOME AN UNDERSTATED TERM...
KREEANK
THE LIGHTS--
WE'RE TRAPPED BETWEEN FLOORS!
MOMMY!
EVERYBODY CLEAR OUT, NOW!
MOVE SLOWLY IN THE DARK!
I NOW HAVE CONTROL OF ESB OPERATING SYSTEM.
PHASE ONE COMPLETED WITH BONUS POINTS. THE BUILDING IS OURS.
HIS NAME IS WIREHEAD.
AND HE DOESN'T SEE THINGS THE SAME WAY NORMAL FOLKS DO.
HIS WORLD IS A MULTI-USER DUNGEON, OR MUD.
AND IN IT, HE IS LIKENED TO A SELF-APPOINTED GOD...

THE OBSERVATION DECK...
WHAT DO YOU MEAN YOU CAN'T GET THE LIGHTS BACK ON AND THE ELEVATORS ARE JAMMED? WE GOT--
YOU GOT TROUBLE, RIGHT HERE IN THE BIG APPLE!
FZAMM
FZAMM
FZAMM
PHASE TWO, ENACTED.
WHAT DO YOU HAVE FOR US, WIREHEAD?
MULTIPLE SWAT ENTERING SECTOR 3 ON LEVEL 24.
DIFFICULTY LEVEL FOUR. BONUS POINTS FOR PRISONERS.

MEANWHILE, DAREDEVIL CONTINUES TO REMINISCE ABOUT A LIFE HE'S LEFT BEHIND.
INTERNAL RADAR REVEALING THE OVERWORKED FORM OF FOGGY NELSON.
FRIEND...
AND PARTNER.
WORKING LATE TO ENSURE THE COMMON MAN ISN'T TAKEN ADVANTAGE OF BY BUREAUCRACY.
MATT MURDOCK'S "DEATH" CAUSED GREAT PAIN TO ALL WHO LOVED HIM.
AND TOOK THE LEGAL SYSTEM OF JUSTICE FROM HIS GRASP ONCE MORE...
AM I KIDDING MYSELF? THIS IS ALL TOO BIG.
I PROTECT THE LITTLE MAN--NOT THE WORLD--
DAREDEVIL...
...WHY DO I GET CHILLS EVERYTIME I SEE YOU?
MATT... GOD, I MISS MATT...
I CAN'T THINK HERE. TOO MANY REMINDERS OF THE LIES I'M LIVING...

ELEKTRA?
THIS ISN'T A GAME, I NEED--
I NEED..
SHE'S NOT HERE.
OR AT LEAST I CAN'T DETECT HER.
YOU'VE FOOLED ME BEFORE, ELEKTRA.
IRONIC THAT YOU WOULD ACTUALLY BE OUT THE ONE TIME I NEED YOUR COUNSEL.
WHERE ARE YOU, ELEKTRA? NOW THAT YOUR DARK ESSENCE HAS RETURNED CAN YOU BE TRUSTED?
I COULD ASK MYSELF THE SAME QUESTION...
WEEOOOWEEOOOEEEEOOO
I'D BETTER FOLLOW THEM. THERE'S TOO MUCH GOING ON UNEXPLAINED TONIGHT.

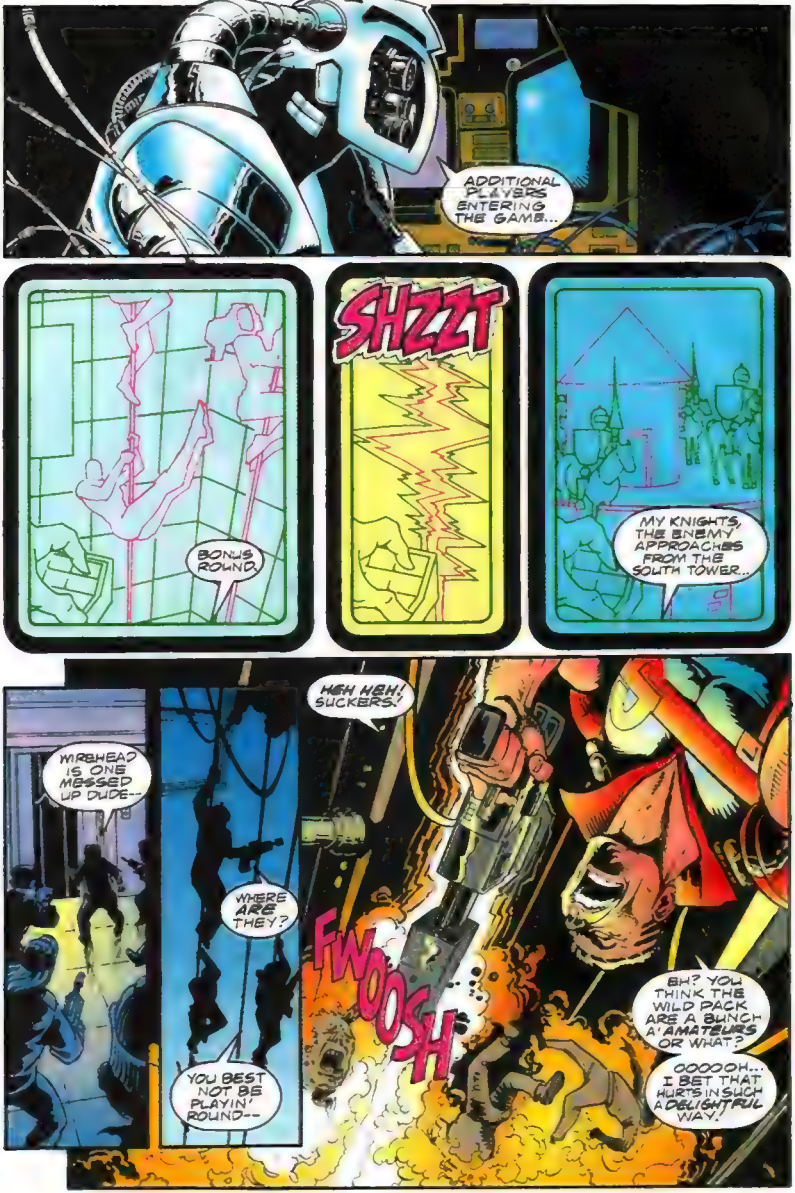
FZAMM
FZAMM
FZAMM
WE GOT THREE OF 'EM SO FAR. I'D ADVISE GETTING ANOTHER CHOPPER IN THE AIR BEFORE--
THROOM
SHOOT THE BUGS.
GET THOSE REPORTERS OUTTA HERE!
MY GOD! GET THE CIVILIANS OUT OF THE WAY!
BWOOM
WHAT'RE THEY USIN'?
THIS IS MADNESS!
YES...

FOCUS. SIFT THROUGH THE NOISE--HEAR ONLY THE VOICES--
FROM WHAT WE CAN TELL, THE MAJORITY OF THE BUILDING'S BEEN EVACUATED.
WE SENT IN SWAT TEAMS, BUT LOST CONTACT WITH THEM AFTER TEN MINUTES.
DO YOU THINK WHAT APPEAR TO BE RANDOM ACTS OF TERRORISM ARE RELATED--
"WE DON'T BELIEVE SO. BUT AS NO DEMANDS HAVE BEEN MADE IN MOST CASES, WE DON'T HAVE MUCH TO GO ON.
"WE DO KNOW THAT SOMEONE HAS TAKEN CONTROL OF THE BUILDING'S OPERATING SYSTEM COMPUTERS AND SEEMS TO BE PLAYING SOME SORT OF GAME WITH THE LIGHTS AND ELEVATORS.
WHAT ABOUT THOSE SNIPERS WHO ARE PICKING OFF CIVILIANS IN NEARBY BUILDINGS AND ON THE STREET? THEY MADE SHORT WORK OF THE POLICE HELICOPTER--
MA'AM, WE ARE DOING EVERYTHING WE CAN. I DON'T HAVE ANY EASY ANSWERS FOR YOU. A SPECIALIST TEAM HAS BEEN BROUGHT IN--
BUT WE'VE HAD NO WORD ON THEIR PROGRESS. NOW IF YOU'LL EXCUSE ME, I DO HAVE A JOB TO DO--
LOOKS LIKE THE BIG BOYS ARE PLAYING IN MY BACKYARD.

IT'S GOING TO TAKE MORE THAN A SPECIALIST TEAM TO TAKE CARE OF THESE TERRORISTS.
EMPIRE
PRETTY SURE I'M NOT GOING TO BE ENOUGH, EITHER...
DARKNESS MEANS NOTHING TO A BLIND MAN.
THE BUILDING IS DEADLY QUIET, THE ONLY SOUNDS BEING THE SLOW DRIPPING OF THE LAST OUNCES OF WATER FROM THE SPENT SPRINKLER SYSTEMS, AND THE HIGH PITCHED HUM OF EMERGENCY LIGHTS FLICKERING IN THE DAMPNESS...
DEATH LITTERS THE CORRIDORS. THE BUILDING IS CRAWLING WITH MURDEROUS VERMIN.
HE MOVES WITH THE SILENCE AND GRACE OF A NINJA, HIS ONLY CONCERN BEING TO STOP THE SNIPERS ABOVE FROM TAKING ANY MORE INNOCENT LIVES.
YET, DOWN INSIDE HE SENSES A DEEPER THREAT. ONE BURIED DEEP BELOW.
WRRRR
ONE THAT HAS SEIZED CONTROL OF THIS "EIGHTH WONDER OF THE WORLD."
A SOUND SO SMALL WOULD NEVER BE HEARD BY A SIGHTED MAN.
AND IF IT WAS HEARD, IT WOULD NEVER BE IDENTIFIED.
HE KNOWS HE'S BEING WATCHED...

...AND HE IS READY EVEN BEFORE HE HEARS THE SOUND OF LEATHER RUBBING POLISHED STEEL.
HIS ACTIONS SPEAK LOUDER THAN ANY WORDS.
WHUDD
THOKK
SEE HOW YOU LIKE BEING BLINDED.
KRAKK
ANOTHER ONE. THIS ONE MORE CAREFUL.
ONLY A HEART-BEAT GIVING AWAY THE HIDING PLACE.
SURPRISE. YOU GET TO STAY CONSCIOUS. I WANT INFORMATION—
IS THAT A FACT?

YOU ARE AS DEMANDING AS YOUR SUPPOSED PREDECESSOR, DAREDEVIL.
I COULDN'T QUITE MAKE YOU OUT IN THE DARK.
SILVER SABLE. YOU JUST WON'T STAY OUT OF MY WAY THESE DAYS.
YOU WORKING FOR THE GOOD GUYS OR THE SNIPERS UP TOP?
I MIGHT POSE THE SAME QUESTION TO YOU. "DAREDEVIL."
YOU SAY DAREDEVIL LIKE AN INSULT.
I HAVEN'T SEEN YOU EARN THE NAME.
WILD PACK, INITIATE TAKE-OFF. PERHAPS YOU'D LIKE TO ACCOMPANY US, PROVE YOUR MERIT--
MY MERIT'S JUST FINE. I'M CERTAIN YOUR PEOPLE CAN HANDLE THINGS UP TOP.
I'M GOING AFTER THE BRAINS OF THIS OPERATION.
GOOD LUCK...


ADDITIONAL PLAYERS ENTERING THE GAME...
BONUS ROUND.
SHZZT
MY KNIGHTS, THE ENEMY APPROACHES FROM THE SOUTH TOWER...
MIRBHEAD IS ONE MESSED UP DUDE--
WHERE ARE THEY?
YOU BEST NOT BE PLAYIN' ROUND--
HEH HEH! SUCKERS!
FWOOSH
EH? YOU THINK THE WILD PACK ARE A BUNCH A' AMATEURS OR WHAT?
OOOOOH..! I BET THAT HURTS IN SUCH A DELIGHTFUL WAY.

LET'S TAKE THEM DOWN!
WISH WE HAD SOME CLUE AS TO WHO THEY ARE.
JUST GET BUSY, CUZ.
AH DON'T CARE MUCH WHO THEY ARE, THIS HEAH'S MAH FAVORITE BUILDIN'!
WHILE DOWN IN THE SUB-BASEMENT, DAREDEVIL CAREFULLY STALKS UNKNOWN PREY.
HE IS RELIEVED TO FIND UNCONSCIOUS BUT LIVING MAINTENANCE WORKERS.
HE LISTENS CLOSELY, TRYING TO DISCERN HIS OPPONENT'S LOCATION BEFORE MOVING FURTHER.
NO BONUS ROUND..
WHERE ARE MY RESERVE KNIGHTS--
YOU ARE RUINING MY GAME!
SHZZT
I WILL SEEK THE MENTOR'S ADVICE.
BARON VON STRUCKER. IT IS I, YOUR OBEDIENT WIREHEAD--
INDEED..

THIS ROUTINE HAS BEEN COMPROMISED BY UNINVITED PARTICIPANTS--
I'M IMPRESSED YOU'VE BEEN ABLE TO HOLD THE BUILDING FOR THIS LONG WITH SUCH MINIMAL EFFORT.
WE HAVE MADE OUR POINT. THE CITY IS OURS TO DO WITH AS WE SEE FIT AND NONE MAY INTERFERE WITH ANY EFFECTIVENESS.
PULL OUT AT YOUR DISCRETION, AND DO NOT ATTEMPT RESCUE OF ANY WHO WERE FOOLISH ENOUGH TO GET CAUGHT. THEY ARE NO LONGER WORTHY OF MY HYDRA.
I CAN REACH THE BONUS ROUND WITHIN --
--EIGHT FEET TO THE REAR. ANOTHER PLAYER ENTERS THE FIELD...
I DON'T KNOW WHO YOU ARE, BUT THIS BUILDING IS NO LONGER YOURS!
RUN ANALYSIS ON OPPONENT--

ARE YOU RESPONSIBLE FOR THE DEFEAT OF MY KNIGHTS UP ON THE SOUTH TOWER?
YOUR WHAT? IF YOU MEAN THE SWIPERS, THEN NO THAT HONOR WENT TO AN ASSOCIATE--
I HAVE OTHER OPTIONS TO REGAIN CONTROL.
KRAKKKLL!
OUT OF THIN AIR THE WEAPON SELECTED IN THE MUD MATERIALIZES, MADE OF PURE ENERGY--
--YET RETAINING THE INHERENT CAPABILITIES IT HAS BEEN ASSIGNED.
YOU WON'T HAVE A CHANCE TO TRY ANY FURTHER OPTIONS THAT MIGHT HARM MY ASSOCIATE.
THERE ARE ALWAYS OPTIONS TO THE GAME.
ZZDAZZT

ZZAZZZT
ARGGGGHHH!
YOU GOT SOME FANCY TRICKS!
SEE HOW YOU FARE WITHOUT THEM.
TCHINK
MANY MORE OPTIONS AVAILABLE, DEMON.
CHAKK
MANY ARMORIES TO EXPLORE.
"HAVE AT THEE--"
KRKKKKLLL

BONUS POINTS FOR BOSS STAGES!
EXIT
I DON'T HAVE A CLUE WHAT YOU'RE TALKING ABOUT--
--AND IT JUST DOESN'T MATTER AS LONG AS I STOP YOU!
--PRISONER.
NO, PLEASE--
KRKKKKLLLL
THNK
POINTS FOR PRISONERS!
NO!

POINTS? STAGES? KNIGHTS? THIS GUY IS NOT IN THE SAME WORLD AS I AM.
WELL, I HAVE A SURPRISE FOR YOU, MY FRIEND.
VENTILATION SHAFTS LEAD IN ALL DIRECTIONS.
INTERNAL RADAR TAKES THE GUESS-WORK OUT OF WIREHEAD'S ESCAPE ROUTE.
ULTRA-SENSITIVE OLFACTORY SENSES CATCH THE SCENT OF OXYGEN BEING CONSUMED LONG BEFORE THE HEAT OF THE FLAME MAKES ITSELF KNOWN.
A LESSER MAN WOULD BE BURNED ALIVE.
I KNOW WHERE HE IS-- HOW DOES HE KNOW WHERE I AM?
BOSS DEMON LOCATED. QUERY: HOW IS HE TRACKING ME?
PERHAPS BY SOUND?

PERFECT. CAN HARDLY FOCUS WITH THE SOUND OF THESE FANS. CAN'T TELL WHERE ODOR'S COMING FROM--
FWUMM FWUMM
NEW OPTION IMPLEMENTED DEMON.
FWUMM
OH LORD, NO! HELP! SOMEONE TURN THESE OFF!!
FWUMM
NICE DIVERSION.
WHUNK
EEEEEEEEEE
HELP!
YAHH! HOW DOES THIS GUY PULL WHATEVER HE NEEDS OUT OF THIN AIR?
HANG ON--STAY WITH ME!
I CAN'T GET ANY TRACTION! THESE FANS ARE GONNA CHOP ME UP!

GRAB HOLD!
I GOT IT!
POINTS FOR YOU, DEMON. FOR RESCUE.
DOUBLE POINTS SUBTRACTED FOR LETTING ME ESCAPE.
YOU ARE A GOOD OPPONENT. WE MUST PLAY AGAIN!
I CAN'T REACH--
YES, YOU CAN! REACH, MAN, REACH!
WHO ARE YOU?
YET ANOTHER HIGH-TECH CRIMINAL HAS MADE THE ACQUAINTANCE OF DAREDEVIL.
CAN THEY ALL BE SOMEHOW CONNECTED?
THE SCENARIO IS MUCH BIGGER THAN HE WILL EVER ANTICIPATE.
BUT AS IT REACHES OUT AND SLAPS AROUND THE COMMON MAN, THOSE HE HAS SWORN TO PROTECT, HE CANNOT WALK AWAY AND LET OTHERS DEAL WITH IT.
AND IT WILL TAKE THE COMBINED EFFORTS OF DAREDEVIL AND THOSE MORE POWERFUL THAN HE, TO BEGIN TO PUT THEM TOGETHER.
YOU SAVED MY LIFE! I DON'T KNOW HOW TO REPAY--
IT'S WHAT I DO.
PIECES OF THE PUZZLE ARE FINALLY MAKING IT TO THE TABLE.
NEXT: CHICHESTER AND McDANIEL ARE BACK TO BRING YOU THE CHERNOBYL PACKET!

Hiya, and welcome to another installment of . . .

REDLINES

Next issue will be slightly momentous (besides the regular fabulous story)! We're gonna start with our "letter of the month", reprinting the best of those letters which were obscured over the last few months. Also, we'll go back to having a masthead for this page (looks kinda naked without one, eh?). In the meantime, lets keep those letters coming to:

Redlines
c/o Marvel Comics
387 Park Avenue South
New York, NY 10016

(address withheld by request)

Oh yeah, and because we feel underappreciated (until payday):

Ralph Macchio: clairvoyant
Matt Idelson: asst. clairvoyant

Dear Fearless Ones:

Simply awesome! The "Fall From Grace" story was one of the best stories that I have read in quite a long time. It's a shame that it's going to be a trade paperback because it hurts the value of the books but there is nothing that "we the readers" can do about it.

The new costume is great. I'm happy to see that it is more functional than the red one. I also like the changes in the billy club because it enables Daredevil to fight crime with more weapons at his disposal.

The creative team is doing great things with this character keep up the great work! The art is great.

I read Daredevil once in a great while but now, after reading "Fall from Grace", I'm a diehard Daredevil fan. Thanks!

Scott K Daggett
New Bedford, MA

Thank *you*, Scott. It sounds like you're pretty happy with the historic direction the current team is taking this book. As for the upcoming trade paperback, this is probably a good place to point out that in addition to the established story, we'll be adding *sixteen* new pages of material by the same creative team (oy)! The new pages will incorporate various scenes that were dropped from the original story. In addition, we're throwing in (free of charge) a page that was dropped from DAREDEVIL #325. By adding all this, hopefully we'll prevent the original story from being cheapened in any way.

Dear Ralph and Pat,

Thank you very, very much! DAREDEVIL #325 is the best comic I ever read! I don't understand why a lot of people doesn't like DD's new costume. I mean, I like it a lot. It's about time DD changed his costume, and I understand Matt Murdock died, but LONG LIVE JACK BATLIN!!! LONG LIVE DAREDEVIL!!! And I sure hope "Tree of Knowledge" is as good as "Fall from Grace". I would like to congratulate the creators for DAREDEVIL: Stan "The Man" Lee and Bill Everett and also, I'd like to congratulate the creators of the new Daredevil, D.G. Chichester and Scott McDaniel. Thanks a lot, guys, and keep up the good work.

Jose D. Lopez Roman
Villa Real Edif 18 Apt. 70
Patillas, PR 00723

Thanks so much for writing, Jose! In addition to D.G and Scott, let's not forget inker Hector Collazo, colorist Christie Scheele and letterer Bill Oakley. Their contributions have gone unnoticed far too long, and are integral to the continuing high standards of this book.

Dear Editor,

Your epic "Fall From Grace" was most impressive from beginning to end! Your new Daredevil team of D.G. Chichester and Scott McDaniel pulled off a Herculean task with almost relative ease, and sophisticated aplomb. Both should be commended for a job well done, and I am looking forward to the NEW stories that should be coming up very soon!

EVERYONE deserves a round of applause from the principal parties to ALL the people behind the scenes--THANK YOU!!!

Bill Champlin
1607 South Street
Philadelphia, PA 19146

On behalf of EVERYONE involved, Bill, thank YOU!

Dear Ralph and Pat,

So this is it. The big 325th issue. Thirty years of Daredevil and the start of the next thirty. Two-and-a-half years ago I added this book to my list, because I wanted to read a Marvel book that had a little more depth, a little more realism. Over the course of those two-and-a-half years I have cursed Mr. Chichester on more than one occasion. Why? Because an average issue of Daredevil took me at least twice the time to get through of, let's say, an average issue of X-FORCE. In what way did I curse Mr. Chichester? Well, usually I would say to myself, "How the h*** does this man manage to get so much of a story in only 22 pages?" I have experienced that his scripts, superbly supported by the exquisite art of people like Lee Weeks and Scott McDaniel have actually made me feel as if I were the hero. As if I were Matt Murdock. As if I myself were blind, yet seeing more than I do as myself. My admiration for this book has grown steadily and, as most other readers, I have had mixed feelings about the rumors that were going around. A new costume, a revived Elektra, a new identity. It goes without saying that such drastic measures require a very careful approach by the creative team. It would have been so easy to turn the thirty-year history of Daredevil into a mockery while trying to take the book to the next level. The first few installments of "Fall from Grace" puzzled me. Not only because of the different style of Scott McDaniel's art, but also because of the complexity of the story. In fact, the whole atmosphere of the story grabbed me in a way that I haven't experienced since I read the "Born Again" storyline. It was an atmosphere of apocalyptic nature. Major changes were in the air, almost tangible . . . Still, I decided not to get too uncomfortable about it, but to let myself move with the flow. There wasn't much else I could do. It seemed as if even the story itself had nothing to say about the way things developed. This was the way it had to be. And so this is it. It's over. You've proved every skeptic wrong, including myself. I won't go into detail about how much I enjoyed and admired the surprising outcome of issue #325. I know that you must have felt it yourself, during the process of crafting the story. You must be very pleased with yourselves, and rightly so! Most importantly: Daredevil is still there. The man behind the mask is still there. And I am glad to say that I am still there, too. You proved to the world that it is possible for a comic book that has been around for thirty years to be as fresh and inspired as it was in the early days. Thanks, guys. Happy anniversary.

Peter de Bruin
Roggekanp 484
2592 VJ The Hague
The Netherlands

Thanks for the very kind words letters like yours and the many others we've received make every step of the road a worthy one.

Dear Redlines,

What more is there to say other than congrats on a fabulous 30th anniversary. It's not often that the expectations of the reader are met with such rousing success. When I heard that Elektra was coming back, DD would be getting a new costume, and Matt Murdock would be killed off, I thought, "Well, this has potential, but . . ." You've proven me wrong. You guys are the consummate professionals and I hope you stay together as a team for years to come!

Chris Gatling
(Address withheld by request)

So far, we've received nothing but thumbs up for the changes which are occurring in DD these days. Rest assured, your open-mindedness will be rewarded, although not everyone is happy with the changes . . .

NEXT ISSUE: Team Daredevil returns with "The Chernobyl Packet"